

Red -

# MY LOVE CAN NEVER DIE

*Written and respectfully Dedicated to*

*Miss. Josephine Hough*

BY A  
**FRIEND**

MUSIC BY  
**F. KOENIGSBERG**



**St. LOUIS**  
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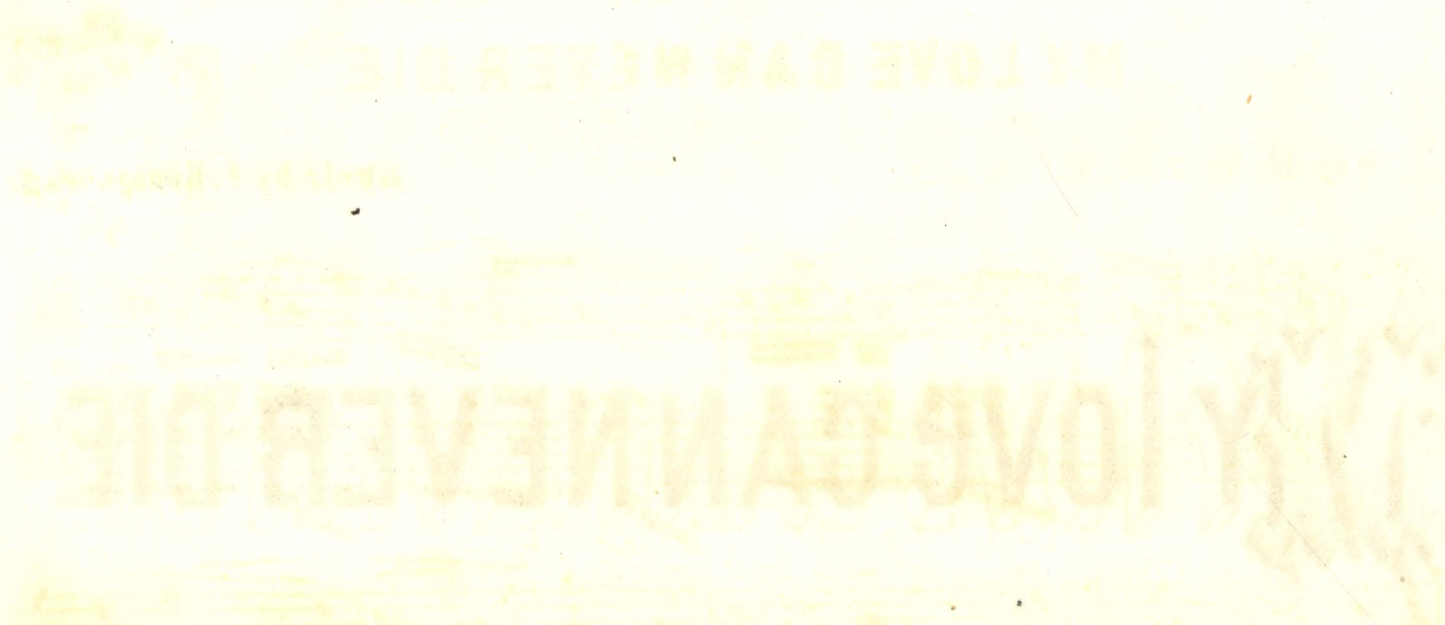
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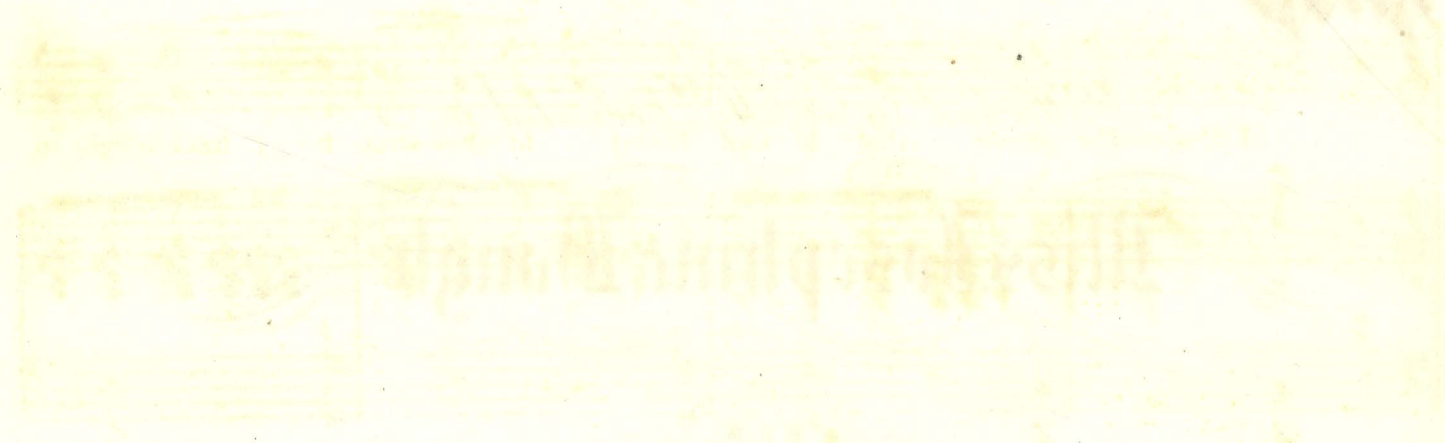


MY LOVE CAN NEVER DIE



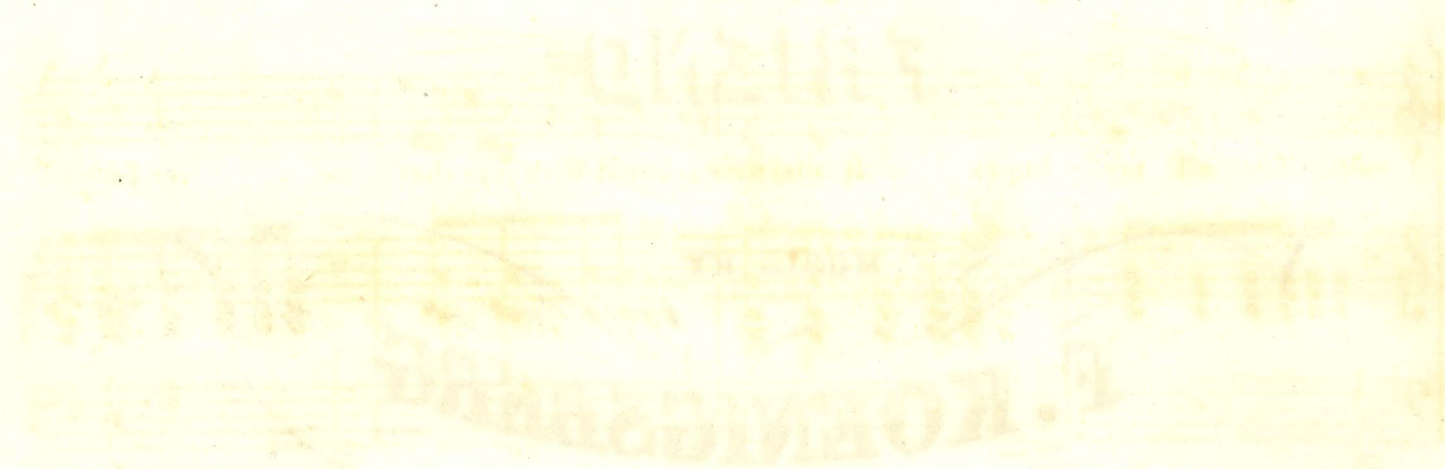
The first system of musical notation for the song 'My Love Can Never Die'. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'MY LOVE CAN NEVER DIE' are written below the staff.

THEY'VE PLANTED THE SEED



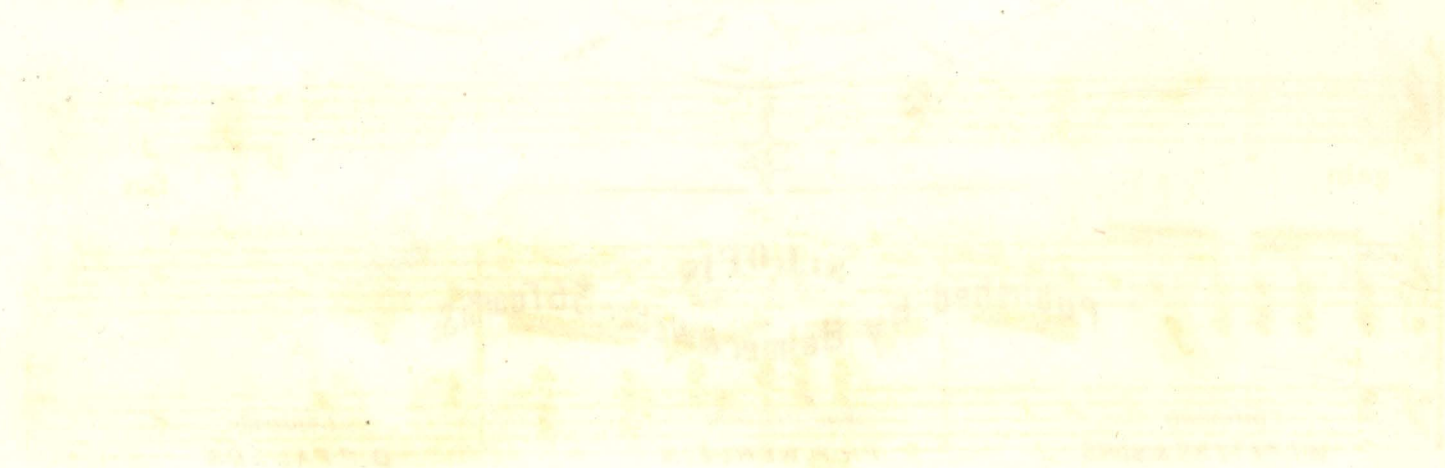
The second system of musical notation for the song 'My Love Can Never Die'. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The lyrics 'THEY'VE PLANTED THE SEED' are written below the staff.

AND ONE DAY THEY'LL BE REAPED



The third system of musical notation for the song 'My Love Can Never Die'. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The lyrics 'AND ONE DAY THEY'LL BE REAPED' are written below the staff.

AND THEN THEY'LL BE SOWN



The fourth system of musical notation for the song 'My Love Can Never Die'. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a quarter note B5, followed by a half note C6, and then a quarter note D6. The lyrics 'AND THEN THEY'LL BE SOWN' are written below the staff.



# MY LOVE CAN NEVER DIE

3

Words by J.E.W.

Music by F. Königsberg.

MODERATO.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'MODERATO' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal melody enters in the second measure. The lyrics are: 'I dreamed in peace that I had found In thee what I have sought in vain; That all my hopes with bliss were crown'd With joys that ne - - ver fade a - gain'. The piano accompaniment continues with the same eighth-note pattern, with some harmonic changes. The score ends with a final piano flourish marked 'f'.

*mf*

I dreamed in peace that I had found In thee what I have sought in

*p*

vain; That all my hopes with bliss were crown'd With joys that ne - - ver fade a -

gain *p* I fan - cied

*f*

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Entered according to act of Congress A.D. 1857 by Balmer & Weber in the Clerk's Office of the District Court of Mo:



too that cupids dart Athwart thy gen - - tle thoughts was thrown; I thought that

*p*

you possessed a heart..... To beat in con - - cert with my own.

*f*

*p* I did my fond affection prove ---- And treasured

*f* *mf*

*cres.*  
it ..... for thee, Oh Dearest! then what hid thy love ---- And friendly



smile from me, *p* O Dearest then what hid thy love And friendly

smile from me. To all those joys that often beamed In glowing

ra - diance on thy brow Were but the rays of hope that gleamed For one who

*f* must be happy now. *p* And though loves fren - zy now is checked By watchful



jea - - lous eye, Though all my trea - sured hopes are lost - - My love can

The first system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "jea - - lous eye, Though all my trea - sured hopes are lost - - My love can".

ne - - ver, ne - ver die My love my love can ne - ver

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "ne - - ver, ne - ver die My love my love can ne - ver". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include "cres." and "f".

die, my love, my love can ne - ver

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "die, my love, my love can ne - ver". The piano accompaniment continues with the same rhythmic pattern. Dynamics include "f".

die.

The fourth system of the musical score, measures 13-16. The vocal line ends with the word "die." and a double bar line. The piano accompaniment continues with the same rhythmic pattern and ends with a double bar line. Dynamics include "ff".